RIDING OUT THE END OF THE WORLD

PART ONE

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RIDING OUT THE END OF THE WORLD

"Without Freedom of Speech, I might be buried in the swamp..."
- Bobby Dylan 1964

Throughout my extensive journey immersed in the intricate traditions of my ancient Hobo Clan Codex, I have often found myself venturing into self-created labyrinths of thought. There have been moments when I was led astray or misled, much like the time I was duped by those infuriating Mayans.
They confidently proclaimed that my old Sunday School preacher's ominous predictions about the "End Times" were not entirely off-base,

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insisting that 2012 was a pivotal year to remember.

This revelation prompted me to consider sending a postcard to my former preacher, seeking his forgiveness for the years I spent ridiculing his prophecies.

I even toyed with the idea of inquiring whether he could still fit me into his "Getting Out of Dodge with the Rapture" Tour, a whimsical thought that blended my past skepticism with a newfound urgency.

For all those generations that felt adrift, 2012 became my convenient scapegoat whenever someone—be it a well-meaning relative or an uninformed acquaintance—challenged my yearning to live out

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the carefree spirit captured in Charlie Daniels' classic "Long-Hair, Country Boy."

The song paints a vivid picture of lazy mornings spent in a haze of alcohol, followed by afternoons where I'd find myself blissfully high, accompanied by my loyal hound dog, who would serenade the rabbits lounging on the porch while we shared a joint or a dime bag.

In my mind, 2012 served as the perfect excuse for my apparent lack of ambition and my reluctance to pursue the conventional path of "making something of my life."

It was a year that encapsulated a certain disillusionment, a time when I could easily justify my choices and lifestyle, inviting others to ponder my perspective.

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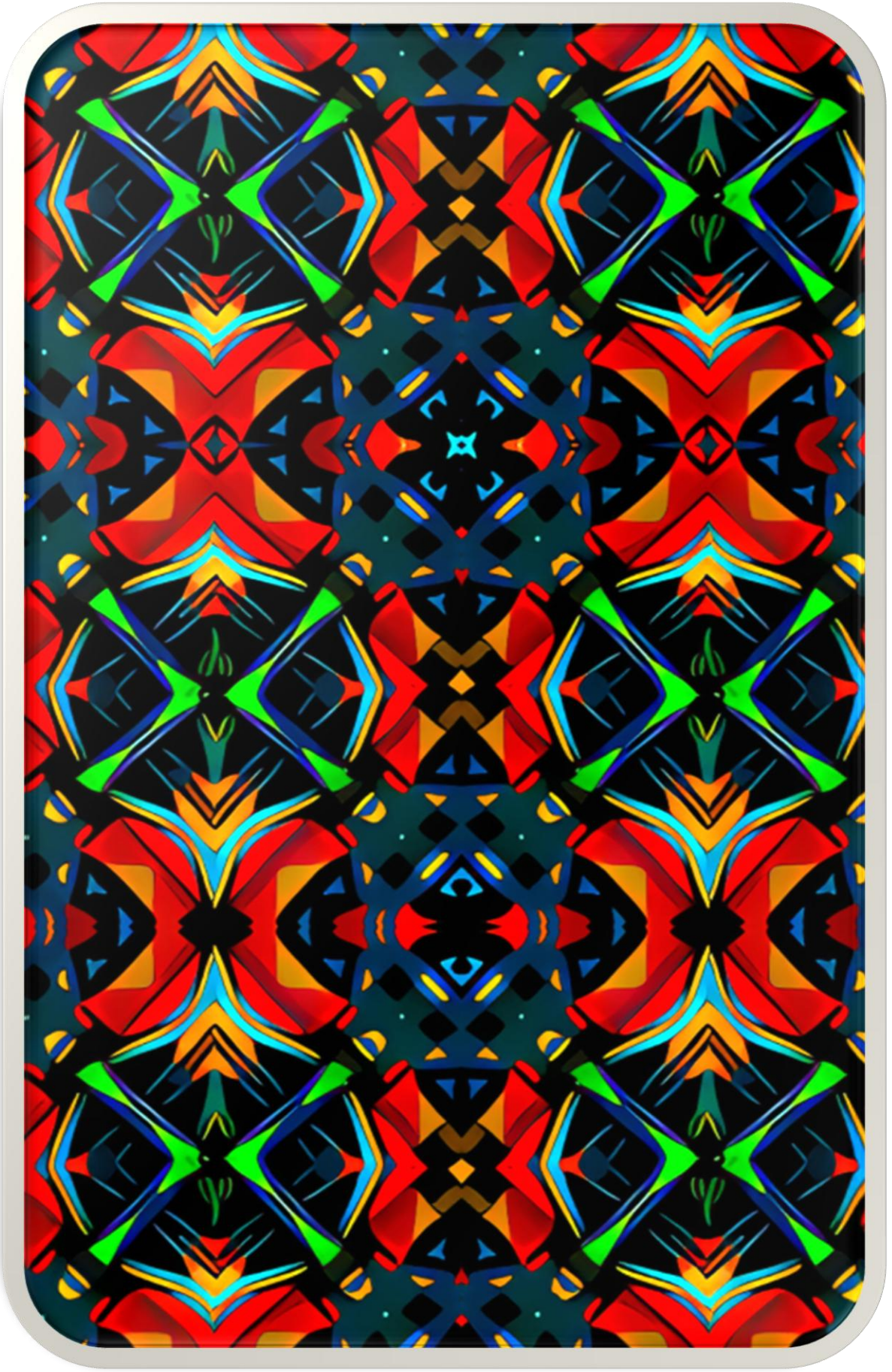
As we approach 2012, one must ponder the true value of all the relentless effort, sacrifices, and unwavering commitment to a life spent within the confines of a corporate environment, often likened to a mausoleum of ambition. The dream of one day occupying that coveted corner office, complete with a panoramic view of the majestic Hudson River, raises an important question: what will the wealth amassed through years of toil ultimately afford me?
Will it merely grant me a seat at the exclusive table of the Corporate Congress, where deals are struck for staggering sums—like the rumored 1.5 billion Euros for a coveted position, paid in cash rather than credit?



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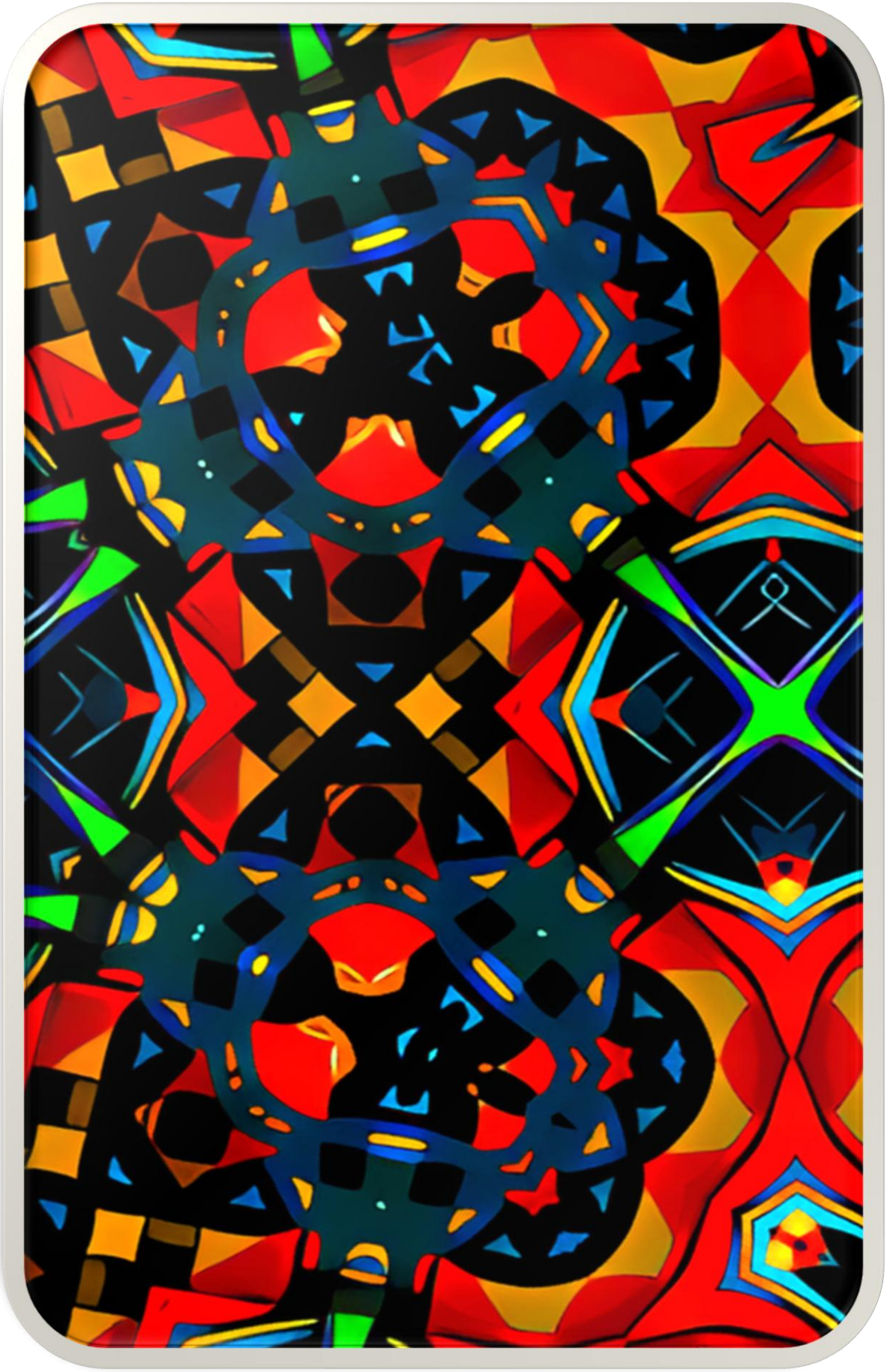
In this world, credit cards are viewed with disdain, save for the ubiquitous Visa, which has become a necessary companion for those navigating the high-stakes realm of corporate power.

The pursuit of success often feels like a double-edged sword, leaving one to wonder if the rewards are truly worth the price paid in time and personal sacrifice.

I got it, my friend.

In the beginning, I was aware of how my predecessors, those Beatniks, cleverly employed the specter of Nuclear War and the looming threat of World War III to justify their lives steeped in rebellion, indulgence, and a rather distasteful form of hedonism.



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They painted their deviant lifestyles as a response to the chaos of the world, using it as a shield against societal norms.
However, it's worth pondering how that whole approach ultimately played out for them, isn't it?
The very fears they leveraged to rationalize their choices often led to a disillusionment that was as profound as the existential dread they claimed to embrace.
In the end, President Kennedy sacrificed his life in a desperate attempt to thwart the collusion between the Military Industrial Complex and the United Fruit Company, which served as a precursor to the modern CIA.
This alliance, driven by their

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insatiable thirst for power and profit, ultimately called for his assassination.

Tragically, their dark desires were fulfilled, leading to a protracted conflict in Southeast Asia that spanned over a decade.

This war was, in many ways, a means to compensate for the financial losses incurred from the failed invasion of Cuba.

The intertwining of corporate interests and military ambitions not only shaped the geopolitical landscape of the time but also left a lasting impact on American foreign policy, illustrating the dangerous consequences of unchecked power and greed.

It's likely that some of the older

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Beatniks still harbor resentment towards Kennedy, with a few quietly asserting that “The Straight Dude got what he deserved!”

Their perspective is rooted in the upheaval that marked their lives during that era, a time when they were forced to abandon their free-spirited lifestyles.

Many found themselves cutting their long hair, stashing away their beloved bongo drums in the farthest corners of their closets, and reluctantly stepping into the corporate world as stock brokers on Wall Street or marketing professionals on Madison Avenue.

This transformation was not merely a change in appearance or occupation; it represented a

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profound shift in identity and values, forcing them to navigate a society that seemed increasingly at odds with the ideals they once championed.

The nostalgia for a time of artistic rebellion and personal freedom lingers, creating a complex tapestry of emotions that intertwine regret, anger, and a longing for the past.

I completely understand their frustration; I felt it myself back in December 2012.

The anticipation was palpable as the date approached, fueled by the widespread belief that the Mayan calendar predicted the end of the world.

When the day came and went without incident, it was a surreal experience.

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The world continued to spin, and the doomsday prophecies faded into the background. In my quest for answers, I managed to locate a few individuals who were once considered experts on Mayan culture.

Their reactions were telling; they could only shrug and offer a sheepish “Oops!”

It was a moment that highlighted not only the power of myth and expectation but also the human tendency to cling to narratives that promise certainty in an uncertain world or in my case, find the nearest group of these circus carney Mayans and put the hurt on them!

- Emil, 2047

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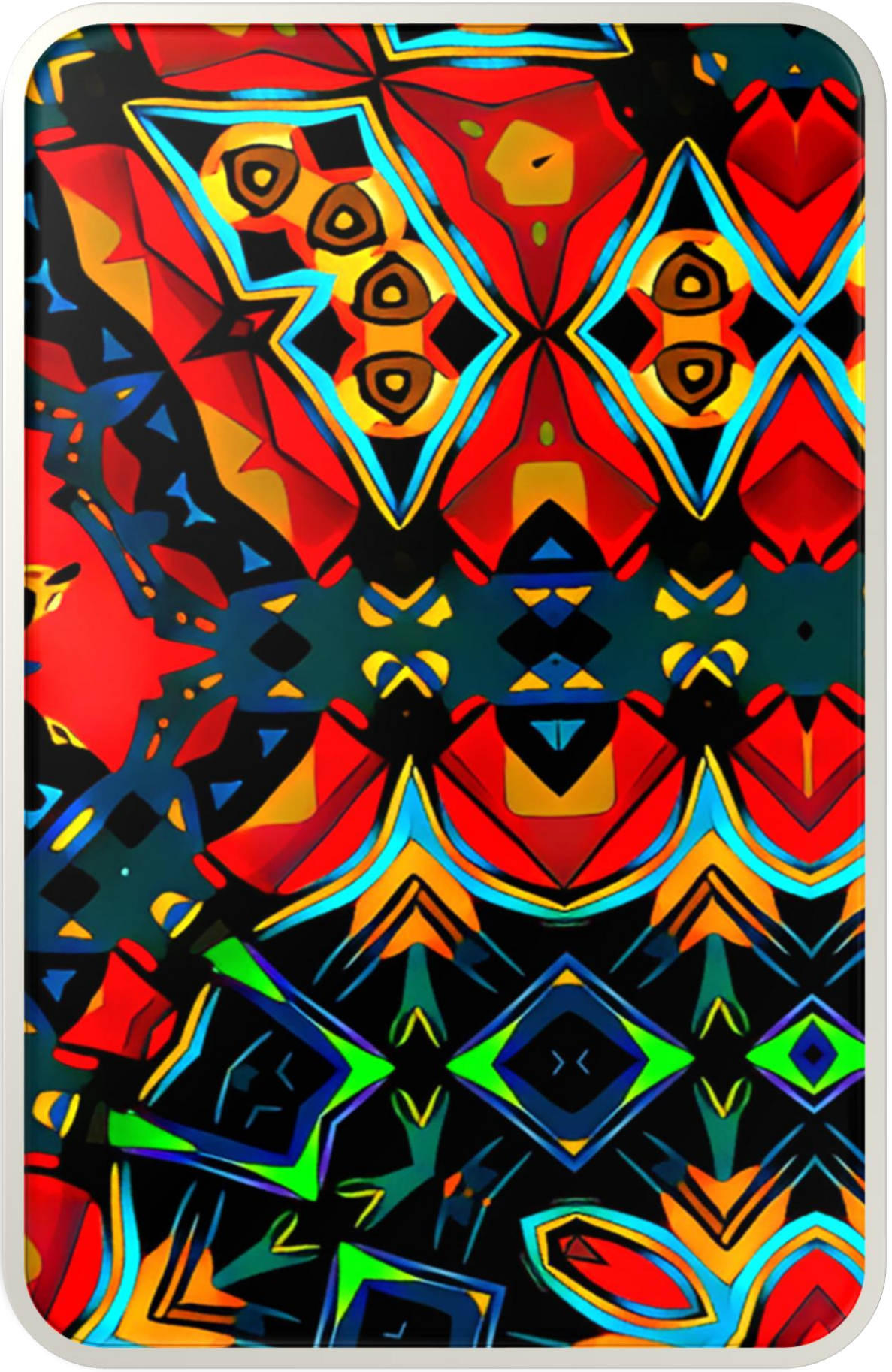

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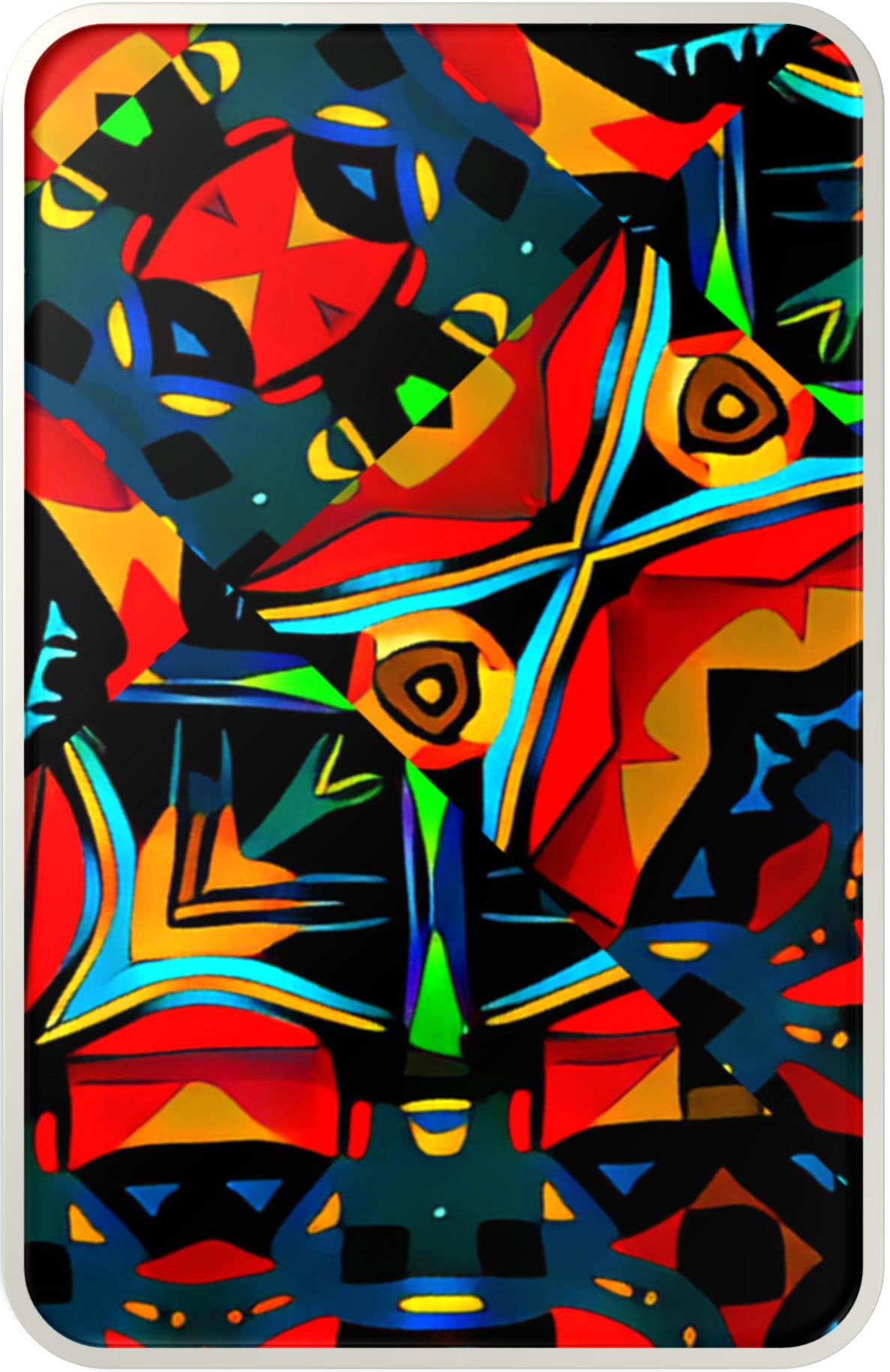

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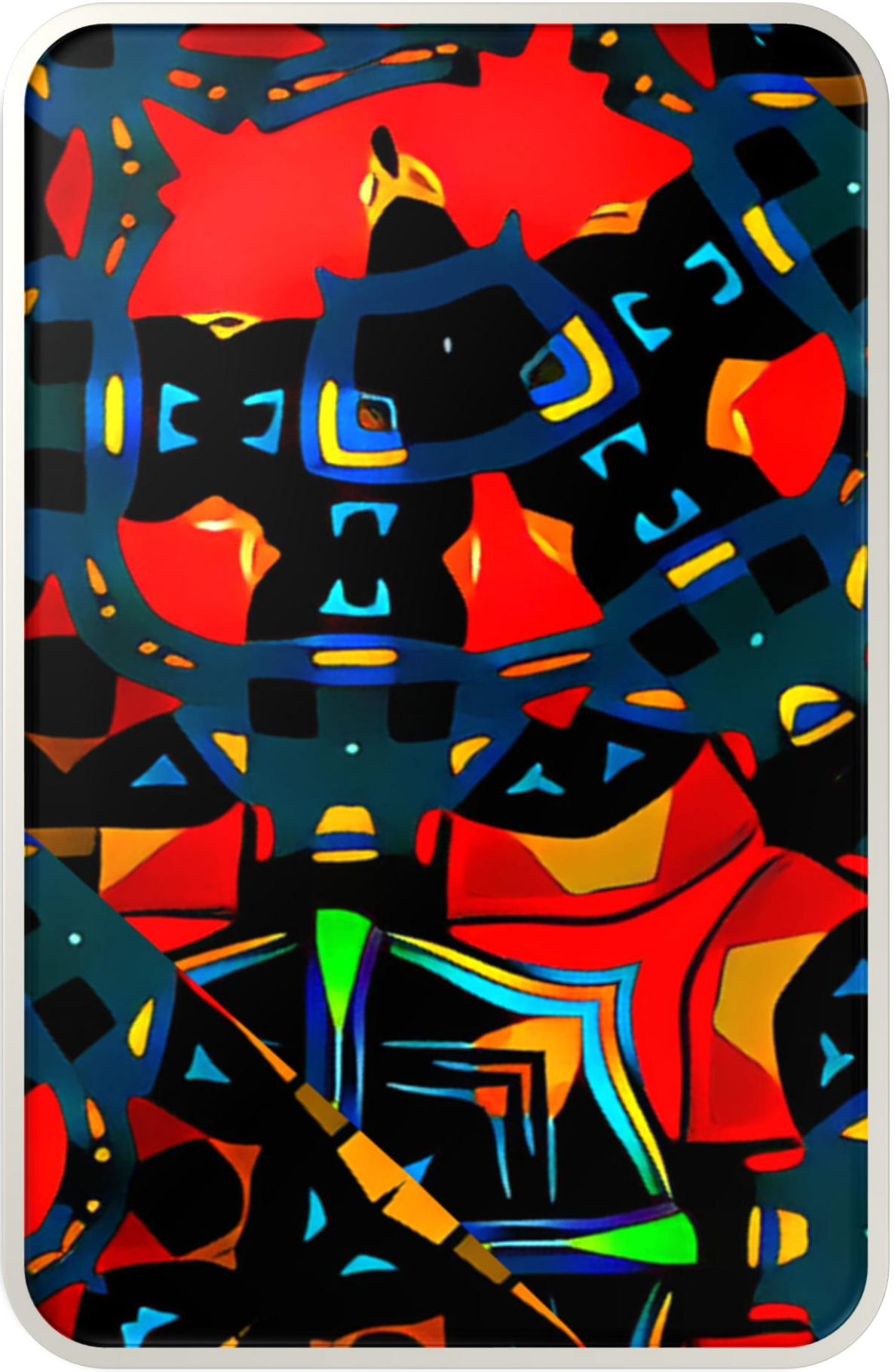

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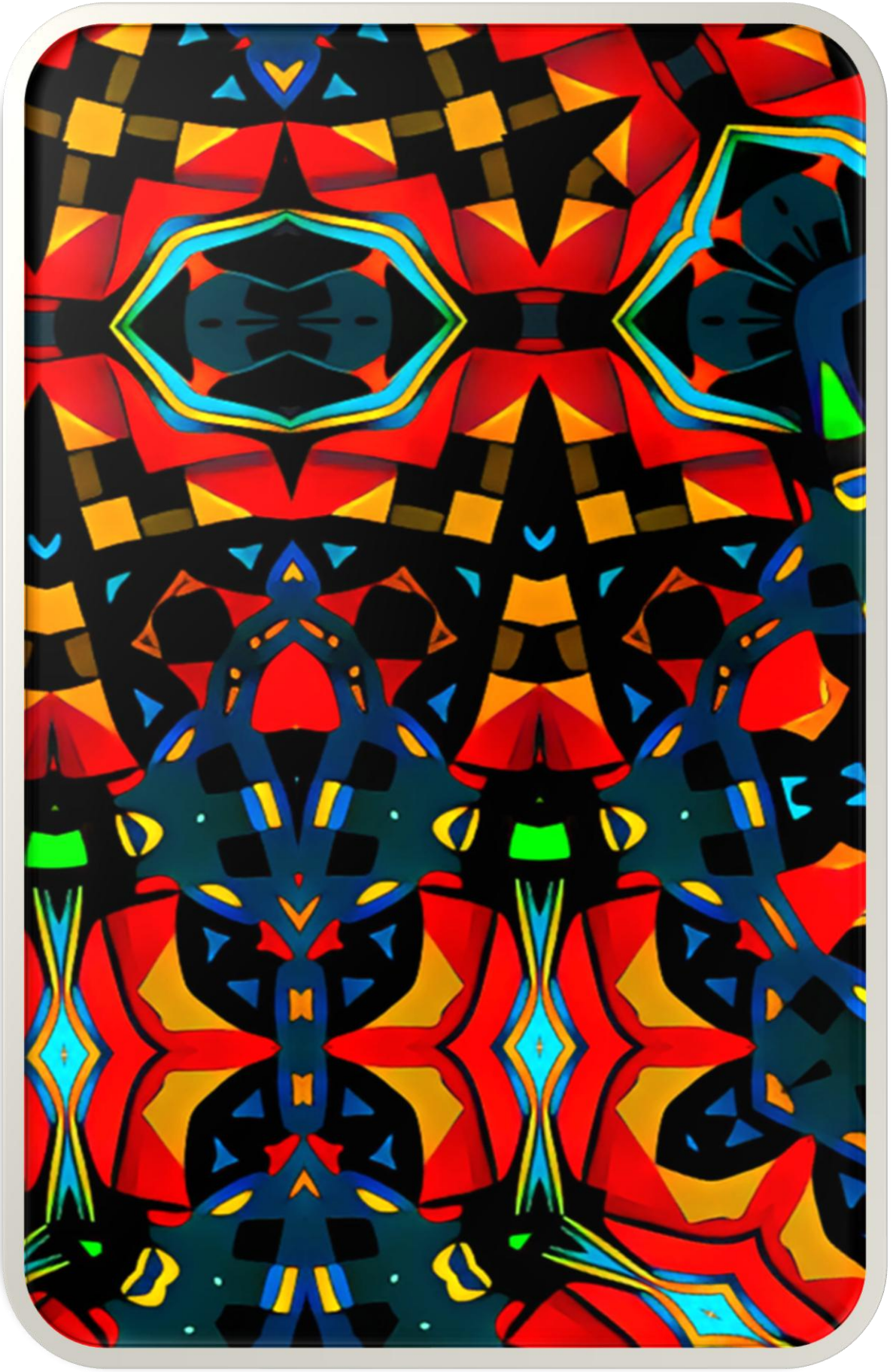

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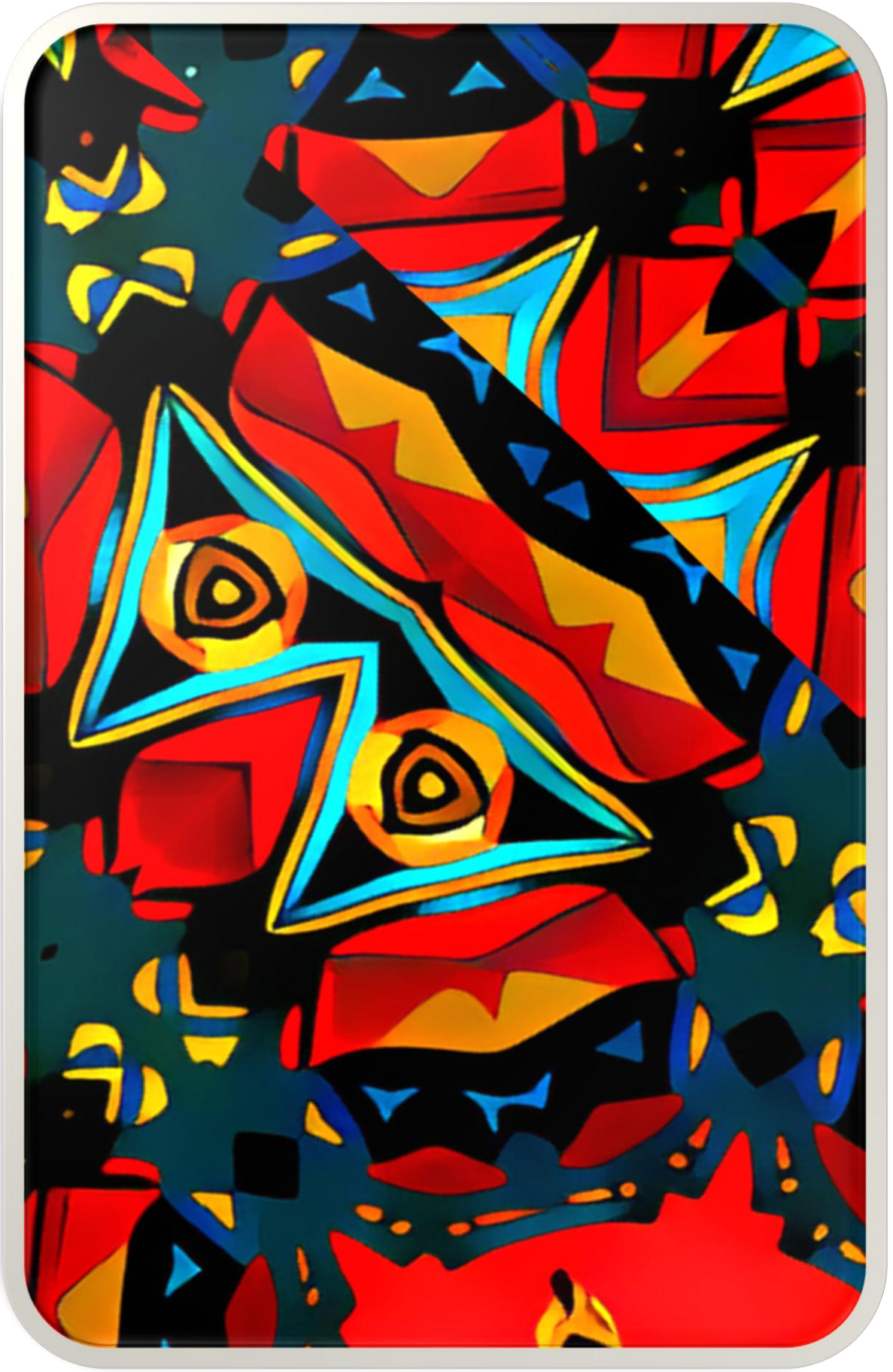

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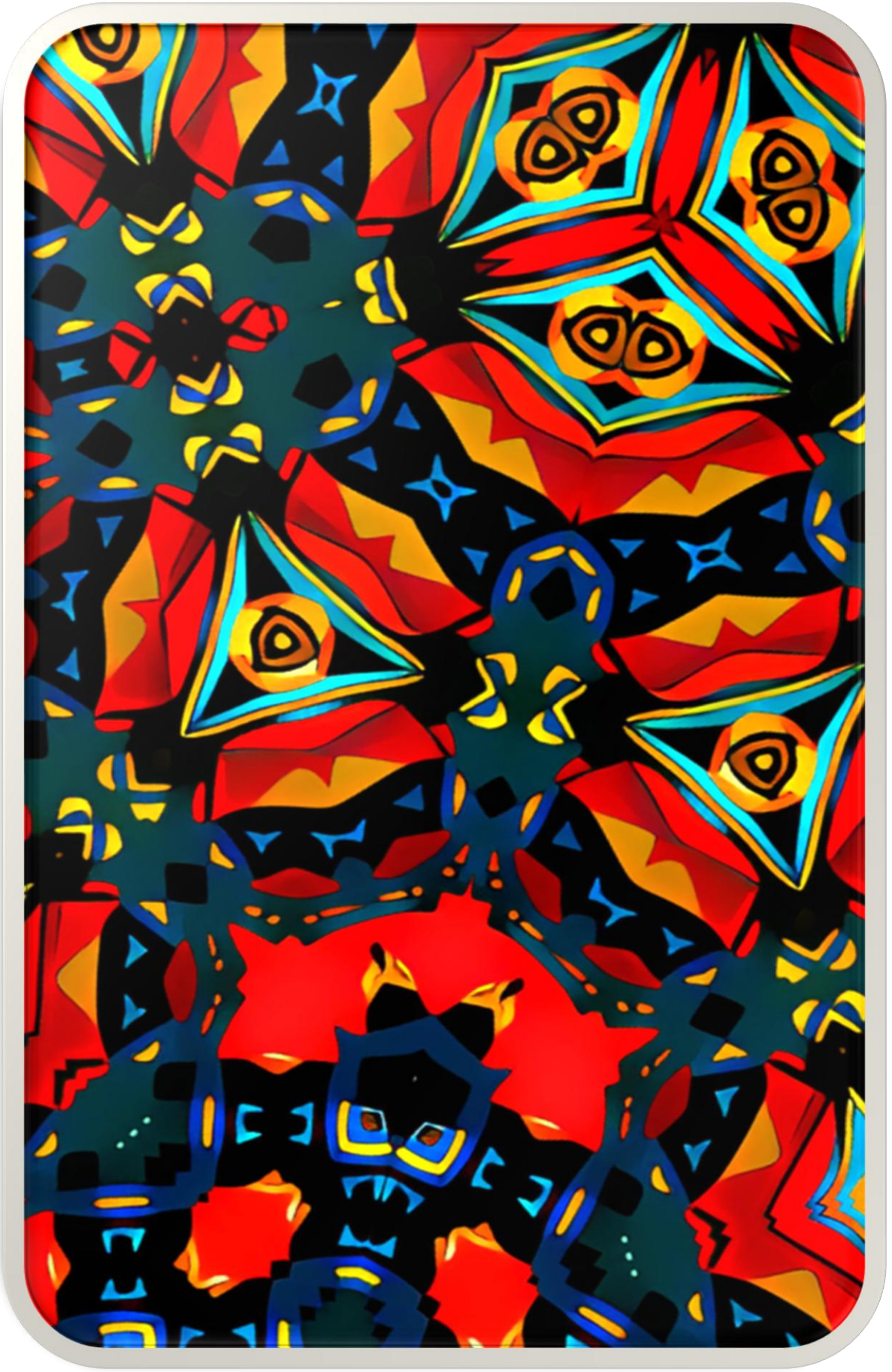

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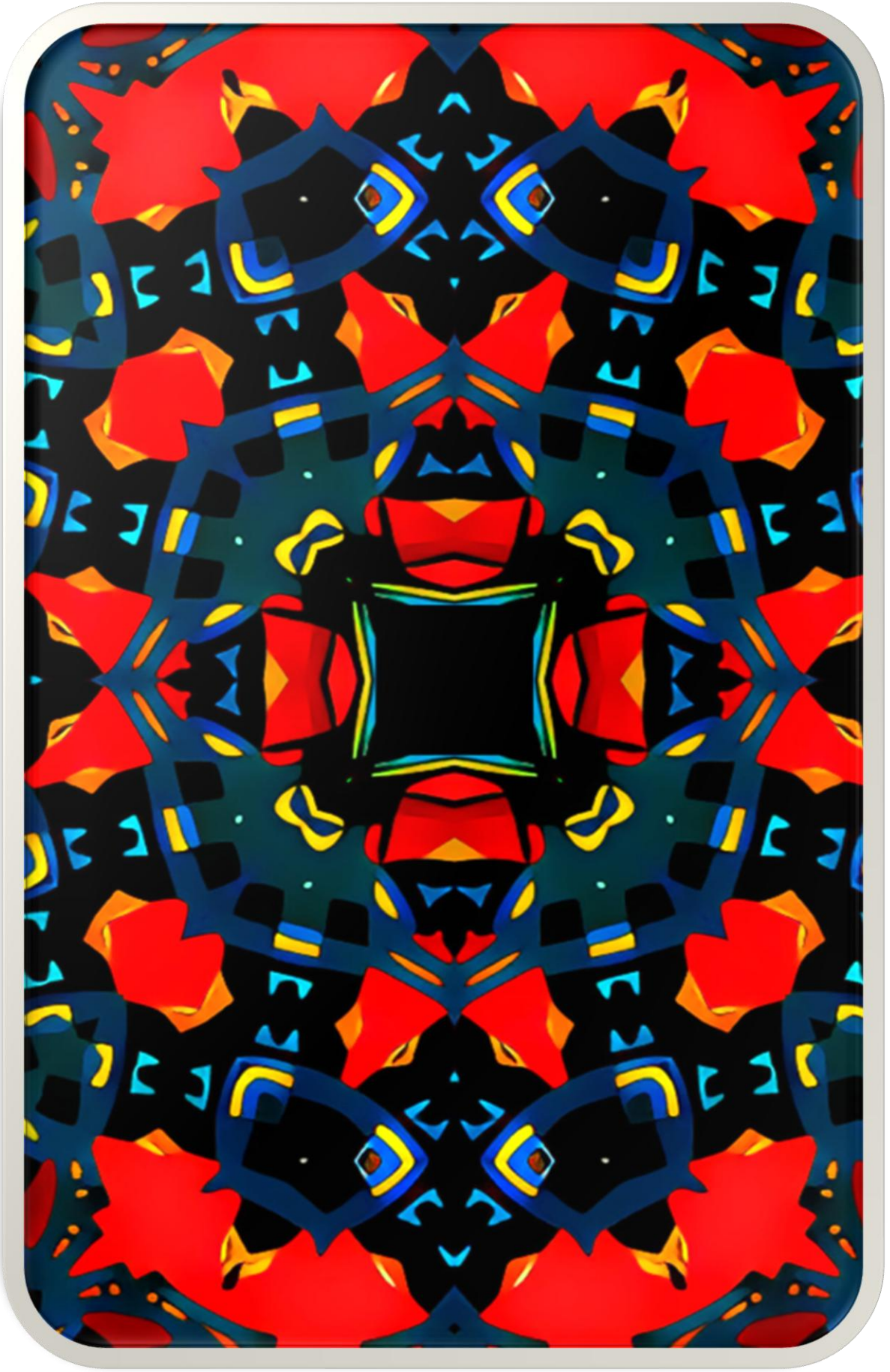

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Being and living here

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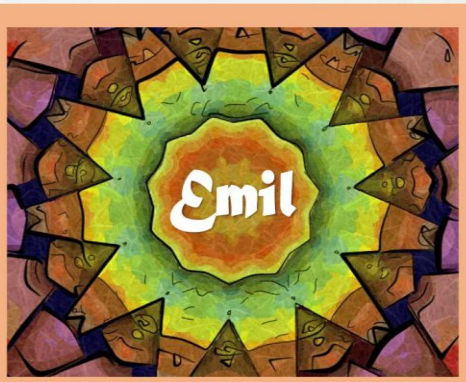

NOT TO PROVIDE ME

A JUICY STORY

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THE EMIL
TRAVELING CAVALCADE

"AN AUTHENTIC GLIMPSE INTO A HIGHER REALITY"

ART SHOW

20TH JUNE 2047

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